Spring 1 Year Group: Five			Teacher: Catherine Ayres			Religion/belief: Juc	laism	Key Question: Where can people find
								guidance on how to lead their lives?
Focus Que	estion: Can words have po	ower?						
Focus Question: Can words have power?         Links with:       Possible Cross-curicular links:         Spiritual       English – instructions and poetry         Moral       ICT – recording instructions         Social       Dance – to celebrate something of significance         Cultural       Music – make up a song to celebrate something of significance         Attainment Target 1: Learning about religion and belief       · describe the importance and nature of revered literature showing its			of incluc Living life an rate Beliefs religio The se treatm own li Attain	religious teachings from revered literature. <b>The search for personal meaning:</b> pupils will consider the teaching, stories and treatment of revered literature, asking questions of authority and meaning in their own lives. <b>Attainment Target 2: Learning from religion and belief</b> · <b>discuss their own and others' views</b> of issues addressing truth and belief as they				
<ul> <li>influence on beliefs and values.</li> <li>identify and begin to describe the similarities and differences within and between religions with regard to sacred texts [max two religions].</li> <li>consider the meaning of a range of forms of religious expression, in revered literature, understand why these are important in religion and begin to explore questions of truth and symbolism.</li> <li>describe and begin to understand religious and other responses to ultimate and ethical questions.</li> <li>use specialist vocabulary in communicating their knowledge and understanding.</li> </ul>				and ·iden Consider ·refle and c	are expressed in revered literature, expressing their own ideas. • identify and explain non religious sources of guidance and truth that they turn to. Consider the connections to and differences from religious writings. • reflect on ideas of right and wrong found in revered literature, and on their own and others' responses to them. • reflect on sources of inspiration and guidance in their own and others' lives.			
	Key questions		Learning		Possible acti	vities		Possible resources
CUE			ctives/intentions	Dise				
SHE	Why do we have rules? we need them? Why? What happens at school/home if we brea rules? What are the consequences? Who makes our rules at school?	k To ide ways t sugge	preciate the ent ways people e instructions. ntify different to present ation and st which was most ssful and why.	Discuss ways people lear develop new skills eg swi instrument. Use samples of pictures showing teachin What works best, watchin doing? Why do people n rules and guidelines? In g way to make something. instructions in different wo tape recorder, written, ve visual aids. Present to cla the merits of each.		mming, musical of rules and og and learning. ng, reading or nake and use groups, devise a Give their ays eg video, erbal, or using		
LRT	How is the Sefer Torah is	To kno	ow that Sefer	Watch tead	<u>cher or memb</u>	per of Jewish		

	treated in a synagogue? What is the significance of the 10 Commandments? What does the Festival of Simchat Torah celebrate?	Torah is part of Jewish sacred writings. To become familiar with vocabulary associated with The Torah. To develop familiarity with a Jewish festival. To identify how scrolls are treated and used and suggest why this is important. To suggest why Jewish people have a festival to celebrate Torah.	tradition reveal a Torah artefact or watch a video or examine posters that show the Torah being used and displayed. How is it used? Stored? Handled? What care is shown when a scroll is made and when it is read (yad). When and how is it used at the synagogue? What is the response of the congregation (standing, bowing heads)? Make miniature scrolls and consider how they would like them to be handled. Or, examine a mezuzah and find out how it is used. Make a model of one with their own message or one taken from Jewish writings. Where would the pupils put it? Investigate the festival of Simchat Torah. How is it celebrated (readings, parades)? Why are people so happy that they have the Torah? Devise or learn a dance that celebrates something of value, which includes clapping and singing, for all the class to participate in.	
B and V	Where can the rules for living be found? Who are the rules for living in the Torah from?	To understand that the Torah is important to Jewish people because it teaches them how they should live. To identify an important teaching found in the Torah. To explain why the Torah is important to Jewish people.	Examine the first five books of the Bible (Torah). Each group work with a different one. Identify the kinds of information and instructions found. Investigate the 10 Commandments (Exodus 20) and Leviticus 19. Each group choose one important teaching from their book and illustrate it in poetry e.g. calligram, visual representation e.g. collage or a dance/drama presentation. Investigate the festival of Simchat Torah. What happens (readings, parade)? Why are people so happy that they have the Torah?	
SPM	Could I live without rules? Why?	To consider what is of value to them.	Reflect on something of theirs that they would not like others to touch. Why? How	

	What do I think should happen when people break rules? Why? Do I agree with the rules that Jews follow? Could I follow any of them? Why? What commandments would I keep/get rid of? Why?	To reflect on their personal beliefs and values. To explain how their actions might demonstrate what is of value to them. To identify beliefs and actions that are important to them.	can they ensure that their wish is followed e.g. labels, storage, verbal instructions? How would they feel if it was mistreated or ruined? Develop 10 rules they feel are important for people to follow. These could be presented in a tablet form or as a poem. Explain the reasons for their choices to a partner.	
--	---	--	---	--