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| Year 2 – Long Term Plan (based on the suggested plan by Hertfordshire Local Authority) | | | | | | |
|  | Term 1 | | Term 2 | | Term 3 | |
| **Narrative** | **Traditional Tales and Fairy Tales**  (4 weeks or 2 x 2 week blocks)  **Written outcome:** write a re-telling of a tradition story (perhaps with some innovation or based on the theme) | | **Stories with recurring literary language**  (4 weeks or 2 x 2 week blocks)  **Written outcome:** innovate on a familiar story to write a new story | | **Traditional Tales – Myths (creation stories)**  (4 weeks or 2 x 2 week blocks)  **Written outcome:** Write a creation myth based on ones that have been read e.g. Rudyard Kipling’s How the Leopard got its spots | |
| **Non-fiction** | **Explanations**  (2 weeks)  **Written outcome:**  Based on a range if practical tasks, produce a simple flowchart or cyclical diagram and record a series of sentences to support the explanation. | **Recount**  (2 weeks of 2 x 1 week block)  **Written outcome:**  Write a personal recount retelling historical events, using time adverbs to support sequencing and maintain past tense and first person throughout. | **Report**  (4 weeks or 2 x2 weeks)  **Written outcome:**  Collect information on a subject; sort and categorise the information; use comparative language to describe and differentiate. | | **Instructions**  (2 weeks)  **Written outcome:**  Write a series of instructions based on fiction e.g. How to catch the gingerbread man, including diagrams | **Explanations**  (2 weeks)  **Written outcome:** Produce a flowchart, ensuring clearly sequenced content. |
| **Poetry** | **Vocabulary building (list poems)**  (1 week)  **Written outcome:** read list poems. Write and perform their own versions of list poems. | **Structure- calligrams**  (1 week)  **Written outcome:** Write own calligrams (based on single words) These can be linked to the theme in class. | **Vocabulary building**  (1 week)  **Written outcome:** read, write and perform free verse | **Structure- calligrams**  (2 weeks or 2 x 1 week)  **Written outcome:** write own calligrams (shape poems) | **Vocabulary building**  (1 week)  **Written outcome:** read, write and perform free verse | **Reading Robin Recommends a Poem**  (2 weeks)  **Written outcome:** Personal response to poetry and the work of a particular poet. Recite familiar poems off by heart (linked to curriculum themes and also well-known children’s poems) |
| **Reading for pleasure**  (Each unit 1-2 weeks) | **Reading Robin Recommends…**  This is a book (may be more than one) which you may choose to foster a love of reading for pleasure. Cross-curricular links may be used to support the text and the written outcome to be linked to at least one of the genres covered within the term. | | **Reading Robin Recommends…**  This is a book (may be more than one) which you may choose to foster a love of reading for pleasure. Cross-curricular links may be used to support the text and the written outcome to be linked to at least one of the genres covered within the term. | | **Reading Robin Recommends…**  This is a book (may be more than one) which you may choose to foster a love of reading for pleasure. Cross-curricular links may be used to support the text and the written outcome to be linked to at least one of the genres covered within the term. | |