Autumn 2 Year Group: One		Teacher: Rebecco	Teacher: Rebecca Wormleighton		Key Question: What do people say about God?	
Focus Que	estion: What stories are tol	d about God? What do some peo	ple do because they	believe in God?		
Links with:		Possible Cross-curricular links:	Shared humar	Shared human experience: pupils will explore and ask questions about the		
Spiritual		Art – painting and art linked to	experiences o	experiences of wondering about puzzling questions.		
Moral		feelings and retelling of the Christ		Living religious traditions: pupils will explore and recognize some things religious		
Social story			people say ak	people say about God.		
Cultural		Drama and dance – response to Christmas story	stories about (The search for	Beliefs and values: pupils will explore and ask questions about some beliefs and stories about God and human life. The search for personal meaning: pupils will explore simple beliefs about God and suggest their own responses.		
explore of about the explore he through the identify of	ir meanings and what the now religious beliefs and ic ne arts and communicate	, events and sacred writings and t ey say about God. deas about God can be expresse	ralk reflect on an such as God, or ask and resp their ideas.	worship, wonder, praise, ond imaginatively to puz	gion and belief spiritual feelings, experiences and concepts thanks, concern, joy and sadness. zzling questions about God, communicating ideas, thoughts and comments about God.	
	Key questions	Learning objectives/intentions	Possible	activities	Possible resources	
SHE	Can I understand what i means to be vulnerable	t To become familiar with	Examine how people through use of a sto	e can be vulnerable ry about preparing		

	Key questions	Learning	Possible activities	Possible resources
		objectives/intentions		
SHE	Can I understand what it	To become familiar with	Examine how people can be vulnerable	
	means to be vulnerable?	the idea of vulnerability.	through use of a story about preparing	
			for a baby or a young pet or through the	
		To begin to distinguish	visit of a baby with its parent/carer.	
		between needs and	Discuss feelings people may have e.g.	
		'wants'.	anticipation, joy, wonder. What do	
			people do for the baby? Are some things	
		To explore examples of	crucial and others 'extra'? Use the needs	
		someone or something	of the baby (or other), both physical and	
		being accepted or	emotional, to highlight its vulnerability.	
		rejected.	Rank items or words depicting these in	
			order of priority and discuss their choices.	
		To identify ways and		
		reasons the baby (or	Discuss an incident involving problems	
		other) needs to be	with friends, starting new school or being	
		cared for.	lost/left somewhere by parents through	
			use of a story real life example. Use of	
		To identify who or what	circle time activity could offer a	
		is being rejected and	reassuring context for exploration. Role	
		suggest how it affects	playing activities in a set area would	
		the person involved.	enable pupils to explore the examples	

			further and could be presented to the class.	
LRT	Can I retell the Christmas story?	To become familiar with key figures and events in the Nativity stories. To know that Christmas is a celebration of Jesus' birthday. To identify some characters in the Christmas story. To recount the outline of Christmas story.	Watch a video, use a feely bag to reveal Nativity figures or make 3D figures and display. Listen to/read the story. Use pictures or cards to sequence events. Retell the story to other pupils or act out in role playing area.	
B and V	Can I explain the different responses of people at the Nativity?	To begin to understand that Christians believe Jesus was a special baby. To distinguish between those who accepted Jesus and those who rejected him in the story. To suggest why the characters responded as they did.	Discuss who the birth of baby Jesus was revealed to in the Christmas stories. Use a worksheet depicting the characters in the story. They could differentiate those who accepted or rejected Jesus by choosing a colour of their choice to represent each response or cut out and sort figures into categories. Write speech bubbles for the characters' response e.g. pleased/not pleased/worried/angry, puzzled/excited or develop questions the characters might have asked Jesus. Consider if the characters would have responded in the same manner to the birth of any other baby. Key messages: God sent Jesus as a gift to the Earth God sent his son to Earth at Christmas as a gift to all mankind	
SPM	How do I feel when I am accepted/rejected?	To consider what their needs and wants might be. To consider their	How does it feel when I give something? What do you think God is like? Why? What gifts would I give to someone I love? What do I think about God giving Jesus?	

	_	
response to being	Why?	
accepted or rejected.	. How do I feel when I give a present to	
	someone I love? Why?	
To identify some	Do gifts have to always be something we	
aspects they believe	can hold? Why?	
are essential to their	Who would I chose to buy a gift for?	
lives.	Why?	
	Is it important to do nice things for	
To identify an example	e people? Why?	
of acceptance or	Complete a picture/write or painting	
rejection in their lives	activity e.g. 'I need these to keep me	
and their response to	safe/make me happy and share the	
that.	responses. Or, make a list or sort given	
	words or pictures into the two categories.	
	Link work from unit to personal	
	experiences. Following quiet reflection or	
	a discussion, respond using colours or	
	patterns in paint or collage, or create a	
	musical or dramatic response.	