

### **History Curriculum Overview**

Year Group	Autumn	Spring	Summer		
		ELG			
EYFS	<ul> <li>Past and Present:</li> <li>Talk about the lives of the people around them and their roles in society;</li> <li>Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class;</li> <li>Understand the past through settings, characters and events encountered in books read in class and storytelling</li> </ul>				
	Have jobs always been the same?	Are vehicles from the past the same as today?	Where did the kings and queens of the past and present live?		
		National Curriculum KS1			
events they stu vocabulary of e	udy fit within a chronological framework and id everyday historical terms. They should ask and	dentify similarities and differences between war l answer questions, choosing and using parts of	f time. They should know where the people and ys of life in different periods. They should use a wide stories and other sources to show that they know ut the past and identify different ways in which it is		

In planning to ensure the progression described above through teaching about the people, events and changes outlined below, teachers are often introducing pupils to historical periods that they will study more fully at key stages 2 and 3.

- Pupils should be taught about:
- Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life
- Events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events

commemorated through festivals or anniversaries]

- The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell]
- Significant historical events, people and places in their own locality.

#### One

**Bonfire Night** 

Would your older relatives favourite toy from the past be the same as yours today?



 Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life

**Bonfire Night** 

Would you rather go exploring with Neil Armstrong or Bessie Coleman?



 the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods

# Could the Great Fire of London have been prevented?



Events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries]

over time?

 Sticky vocabulary
 Year, century, ancient, modern, long ago, timeline, date, order, similar, different, living memory, materials, wood, plastic, inventions homes, houses, grandparents', time, the older generation, memories, drawing, photograph, opinion, artefact, The Great Fire of London Samuel Pepys diary What...? When...? Where...?

 Two
 Local Study
 How have seaside holidays in the UK changed

	Have the NHS always been here to help meImage: Strain S	rical events, people eir own locality.	<ul> <li>Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life</li> </ul>		
Sticky vocabulary	Year 1 vocabulary plus chronological order, era/period, Florence Nightingale, Armstrong, travel, encounter, impact, significant, brave, pioneer, America, space rocket, moon landing, memorial, investigate, research, evidence, Why? Historians, experts, letters, newspapers, websites, detective opinion, artefact, What? When? Where?				
	National Curriculur	n KS2			
Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. They should construct informed responses that involve thoughtful selection and organisation of relevant historical information. They should understand how our knowledge of the past is constructed from a range of sources.					
In planning to ensure the progression described above through teaching the British, local and world history outlined below, teachers should combine overview and depth studies to help pupils understand both the long arc of development and the complexity of specific aspects of the content.					
Pupils should be taught about:					
Changes in Britain from the Stone Age to the Iron Age <i>Examples (non-statutory)</i> This could include:					

• late Neolithic hunter-gatherers and early farmers, for example, Skara Brae

- Bronze Age religion, technology and travel, for example, Stonehenge
- Iron Age hill forts: tribal kingdoms, farming, art and culture
- The Roman Empire and its impact on Britain

The Roman Empire and its impact on Britain

Examples (non-statutory) This could include:

- Julius Caesar's attempted invasion in 55-54 BC
- the Roman Empire by AD 42 and the power of its army
- successful invasion by Claudius and conquest, including Hadrian's Wall
- British resistance, for example, Boudica
- 'Romanisation' of Britain: sites such as Caerwent and the impact of technology, culture and beliefs, including early Christianity

## Britain's settlement by Anglo-Saxons and Scots

*Examples (non-statutory)* This could include:

- Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman
- Empire Scots invasions from Ireland to north Britain (now Scotland)
- Anglo-Saxon invasions, settlements and kingdoms: place names and village life
- Anglo-Saxon art and culture
- Christian conversion Canterbury, Iona and Lindisfarne

The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor *Examples (non-statutory)* This could include:

- Viking raids and invasion
- resistance by Alfred the Great and Athelstan, first king of England
- further Viking invasions and Danegeld
- Anglo-Saxon laws and justice
- Edward the Confessor and his death in 1066

## A local history study

*Examples (non-statutory)* a depth study linked to one of the British areas of study listed above

- a study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066)
- a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.

A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 *Examples (non-statutory)* 

- the changing power of monarchs using case studies such as John, Anne and Victoria
- changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the 20th Century
- the legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day
- a significant turning point in British history, for example, the first railways or the Battle of Britain

The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China

Ancient Greece - a study of Greek life and achievements and their influence on the western world

A non-European society that provides contrasts with British history – one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300.

#### Three

# How did daily life change from the Stone Age to the Iron Age?



• Changes in Britain from the Stone Age to the Iron Age

# Which of the earliest civilisations developed the greatest achievement?



 The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China

# What was it like to live in Ancient Egypt?



 The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China

Sticky Vocabulary	Previous year groups plus- chronological order, era/period B.C.E (Before the Common Era), C.E (The Common Era), B.C (Before Christ), A.D (Anno Domini), millennium thousands of years, Stone Age, Iron Age, sources, importance, significance, legacy, impact, effects reason, hand evidence, second han evidence, myths and legends, oral history museum			
Four	How did The Ancient Greeks influence the Western world?	What was the impact of the Roman invasion on Britain?	What was life like in Warrington in the Victorian times?	
			The Victorians 1837 - 1901	
	<ul> <li>Ancient Greece – a study of Greek life and achievements and their influence on the western world</li> </ul>	<ul> <li>The Roman Empire and its impact on Britain</li> </ul>	<ul> <li>a local history study</li> <li>-a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality</li> </ul>	
Sticky vocabulary	Ancient ,Civilisation ,Archaeologist Architecture , City states, Empire, Olympic Games ,Democracy , Legacies Myth			
Five	Was England impacted by the settlement of Anglo Saxons and Scots and if so, how?	Were the Vikings good people?	Did the ancient Mayan civilisation achieve any greatness?	

	<ul> <li>Britain's settlement by Anglo- Saxons and Scots</li> </ul>	<ul> <li>the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</li> </ul>	<ul> <li>a non-European society that provides contrasts with British history – one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300</li> </ul>
Sticky vocabulary	Previous year groups plus- civilisation, chronology, culture, invasion, settlement, artefact, primary and secondary evidence, Danegeld, realm, wattle and daub, monarchy	Previous year groups plus- civilisation, chronology, culture, invasion, settlement, artefact, primary and secondary evidence, Danegeld, Danelaw, monastery, longboat, emigration, Valhalla, raid, saga	Previous year groups plus- civilisation, chronology, culture, invasion, settlement, artefact, primary and secondary evidence, Xibalba, temple, maize, logograms, propaganda, empire,
Six	How did WW2 affect Warrington?	How has crime and punishment changed since 1066?         Image:	
Sticky vocabulary	Crime and Punishment crime punishment jury justice penal system magistrate court trials judgement reliability propaganda one sided biased motive mistake primary evidence eye witness Secondary evidence could have been might have been this source suggests that this source doesn't show that reliable could have been might have been may be impact effects consequences legacy significance cause/s change continuity extent of continuity extent of change My		

conclusion is that... historian archaeologist archaeology

# WW2 (local Study)

Blitz, Evacuees, artefacts, allies, axis, sources, Nazi party, holocaust, GI Brides, diversity, Mixed Race, Primary source, Secondary source, tertiary source, Burtonwood airbase, Thames Board bombing, Servicemen, fire officers, air raid, air raid warden, air raid shelter, Anderton shelter