

English Overview

Reception	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Texts and genres	The Gingerbread Man Gingerbread Man Man Tradition tale	I'm going to eat this ant. I'm going to eat this ANT ANT ANT ACTUAL STREET OF THE	The Naughty Bus Naughty Bus Fiction	The Journey Home If the Pock The Journey Home Information text through story	Silly Doggy Silly Doggy Humorous fiction	Supertato SUPERIAD But Harden A Paul Lister Fantasy fiction
Key writing focus	To create their own drawings to represent the story and orally retell it. Pupil's drawings will be labelled with marks appropriate to their development stage. Mark making Story Maps List Labels	Pupil's drawings will be labelled with marks appropriate to their development stage. Non – Fiction writing Labelling Lists Captions Sentence building	Labels Lists Sentence building Story maps Non-Fiction Recount	Story maps Lists Labels Captions Sentence building Recreate own story	Story maps Speech bubbles Lists Labels Captions Narrative — Friendship story	Story maps Lists Sentence building Labels Speech bubbles Character description A wanted poster with character description
Poetry	Autumn, Bonfire Night, Christmas poems, Rhythm and Rhyme		Winter poems ar Rhythm a	nd Spring Poems. nd Rhyme	•	ems and Summer ion used.

Year 1	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Texts and ge	res Lost and Found	Vlad and the Great	The Lion Inside	Curious case of the	Toys in Space	Goldilocks and just
	OLIVEA SEFERAS LOST and FOUND	Fire of London AND THE GREAT FIRE OF LONDON LICENSTRY WE SE CANDIGAN WHEN	LTON INSIDE	missing mammoth Curious Case of the Missing Mammoth	Toys Space Mini GREY	one bear Goldilock Man JUST ONE BEAR Leigh Man Justine Man Jus
	fiction	Historical fiction	Rhyming fiction	Adventure Narrative with some non-fiction	Fantasy fiction	Traditional Tale
Key writing f	ocus Lists	Postcards	Setting descriptions	Recount	Instructions	Diary account
Explanation	<mark>n</mark> Labels	Dairy	Recount	Diary entry	Diary account	Narrative
	Character descriptions	Non-chronological	Letter	Labels	Invitations	Non-chronological
	Narrative	report linked to Great Fire of London		Character description Narrative	Narrative	report about bears
Poetry	Vocabular	y building	Vocabula	ry building	Vocabula	ry building
			, 0		Written outcome: read, write and perform	
	Written outcome: read	write and perform free	Written outcome: read, write and perform		free	verse
	ve		free verse		Reading Robin Recommends a Poem	
	Structure- rhy	•		ming couplets		Personal response to
		te familiar poems off by		cite familiar poems off	·	of a particular poet.
	heart (linked to curric		•	eart.	•	off by heart (linked to
	well-known chi	idren's poems)	іміхей-ир спатіє	eleon by Eric Carle	children'	and also well-known 's poems) by Michael Rosen

Year 2	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Texts and genres	Troll Swap SWAP Humorous fiction	The Owl Who Was Afraid of the Dark The Owl Who Was Afraid of the Dark Introduction Fiction	The Dragon Machine The Dragon Machine Fantasy fiction	Major Glad, Major Dizzy Major Glad, Major Dizzy Historical fiction	The Last Wolf The Last Wolf Wolf Fairy Tale	Grandad's Secret Giant GIANT Fantasy fiction
Key writing focus Explanation	Write instructions Write a letter Role play Write a story	Write a letter Write a poem Non-chronological report about owls Fact sheet	Poster Description writing Letter Diary entry Instructions Role play Adventure story	Description Recount Write and perform a poem Instructions Letter Plan and write a recount	Persuasive speech Write a guide Set of rules Diary entry Persuasive writing Instructions Write a letter in role Non-chronological report about wolves	Diary entry Write a letter Cinquain Poem Investigate a model Write a story – morals and acceptance
Poetry	Vocabulary build Written outcome: read perform their own vo Structure- Written outcome: Writt on single words) Thes theme	d list poems. Write and ersions of list poems. calligrams e own calligrams (based e can be linked to the	Written outcome: rea free v Structure- Written outcome: v (shape	ry building ad, write and perform verse calligrams write own calligrams poems) and their habitats	Vocabular Written outcome: rec free Reading Robin Rec Written outcome: F poetry and the work Recite familiar poems curriculum themes a children' The Sound Collector	ry building ad, write and perform werse commends a Poem Personal response to a of a particular poet. off by heart (linked to and also well-known s poems) by Roger McGough ds by John Clare

Year 3	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Texts and genres	Seal Surfer Seal Surfer Fiction	Winters Child WINTERS CHILD Fantasy fiction	Stone Age Boy STONE AGE BOY Historical fiction	Big Blue Whale BIG BLUE WHALE NICOLA DAVIES Non-fiction	Journey JOURNEY Fantasy fiction	Zeraffa Giraffa Giraffa One of the control of the
Key writing focus Instructions Explanation	Riddles Recount Letter writing	Fable and narrative Letter Setting description Character description	Narrative in the first person Non-chronological report (in History learning)	Non-chronological report Recount Poetry Letter	Letter Diary entry Character descriptions Adventure narrative	Persuasive writing Letter Diary
Poetry	Vocabular Written outcome: read, ver Structure- Written outcome: Reci hea	write and perform free se limericks te familiar limericks by	Structure- haiku, t Written outcome: Ro	ad, write and perform verse anka and kennings	Reading Robin Rec Written outcome: Res Personal response to p particular poet. Recite heart (linked to curric well-known chi	commends a Poem earch a particular poet. oetry and the work of a familiar poems off by ulum themes and also

Year 4	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Year 4 Texts and genres	Autumn A The Wizard, The Ugly and the Book of Shame Fantasy fiction	Blue John BLUE BERLIE DOHERTY Mustrated by Alexandria Research Fiction	Spring A The Giant that Stirred When the Giant Stirred Legion of a Voiceau Brand Fantasy Fiction Information Book	Spring B Leon and the Place Between LEON BETWEEN Fantasy Fiction	GORILLA Fiction	Summer B Street Child STREET CHILD BERLIE ODHERTY -A Lection and normal back. * Pala Calding Historical Fiction
Key writing focus	Narrative writing Recount	Recount Letter writing - persuasion Explanation text	Narrative – Re-write story in role of a character Non-chronological report on volcanoes	Recount Diary writing	Narrative	Diary Letters Character descriptions Recounts Discussion
Poetry	Vocabulary Written outcome: read, ver Structure Written outcome: Re What are heavy? By	write and perform free se - riddles ad and write riddles	Written outcome: rea free Structure- na Written outcome: R	verse rrative poetry	Written outcome: rea free Reading Robin Red Written outcome: Res Personal response to p particular poet. Recite heart (linked to curric well-known ch	ry building ad, write and perform verse commends a Poem earch a particular poet. oetry and the work of a e familiar poems off by culum themes and also ildren's poems) sy Cat by Edward Lear

Year 5	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Texts and genres	The Darkest Dark — Chris Hadfield Darkest Dark Darkest Dark Astronaut Chris Hadfield	Sinbad the Sailor – Marcia Williams Sinbad Sinbad Sailor Analogue Myth	SHACKLETON'S JOURNEY SHACKLETON'S JOURNEY Killiam Gell ELYING ETE EDDES	The Lost Happy Endings	The Paperbag Prince PAPERBAG PRINCE Colin Thompson	The Hunter PAUL GERAGHTY Hunter Fiction
Key writing focus	Biography Auto-Biography Biography Non-chronological report on Space (linked to Science)	Myths and Legends	Biography Instructions Explanation Text	Humorous fiction Narrative from literary heritage – Traditional tales	Science fiction Persuasion	Discussion
Poetry	Vocabulary Written outcome: read, ver The Tyger by V Structure- Written outcome: Re cinquains. Experiment v	write and perform free se William Blake cinquain ead and respond to	Vocabular Written outcome: rea free v Structure- spoken Written outcome: liste to raps. Experiment w	word poetry/rap n to, read and respond	Vocabular Written outcome: rea free v Reading Robin Rec Written outcome: Rese Personal response to po particular poet. Recite heart (linked to curricular well-known chi Jabberwocky b	ed, write and perform verse commends a Poem earch a particular poet. Detry and the work of a familiar poems off by ulum themes and also ldren's poems)

Year 6	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Texts and genres	Matchbox Diary	Sky Chasers	Can We Save the	The Selfish Giant	Manfish	Star of Fear, Star of
	PAUL TETESCHURK - ROMENDAMEN BRANCH BATOULINE	Emma Carroll Tran a girre-vinanza idari by NLAL JOCKSON	can we save the tiger?	Oscar Wilde Selfish Giant Accounted by And Score	Biography	Hope Star of Fear, Star of Hope Historical fiction
	Historical fiction	Historical fiction	Non-fiction	Classic fiction	Macbeth	
		Finding Winnie	Erika's Story	Island	Macbeth &	
		Finding © Winnie Litelary Mattick Scripte Black. III The story of the real lear who impact Winnier die-Pools Biographical fiction	Erika's Story DERBOTEN DERBOTEN Ruth Vander Zee Roberto Innocenti	ISLAND A Story of the Galipagos ASSON CHIN	A Subjeguere Stary Abstract Marriages - Trios Ross Classic	
			Historical fiction	Non Fiction		
Key writing focus	Recount	Narrative Biography	Information Booklet Balanced Argument persuasive letter Discussion Diary Entry	Narrative Non-chronological Report	Explanation Biography	Flashback Diary entry Eye-witness account
Poetry	Vocabular	y building		ry building	Reading Robin Red	commends a Poem
	Written outcome: read, write and perform free verse The Fish by Elizabeth Bishop		free Structure- r	ad, write and perform verse monologues A Midsummer Night's	Written outcome: Research a particular present response to poetry and the world particular poets. Recite familiar poems of heart (linked to curriculum themes and a	
	We refugees by Be	njamin Zephaniah		well-known children's		•
			Written outcome:	Read and respond	The Listeners by	Walter de la Mare