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| **Autumn 2 Year Group:** Four | | | | **Teacher:** Amy Shaw | | | **Religion/belief:** Christianity | | **Key Question:** How should we live our lives? |
| **Focus Question: What lights our way? How do religious families practice their faith?** | | | | | | | | | |
| **Links with:**  **Spiritual**  **Moral**  **Social**  **Cultural** | | **Possible Cross-curricular links:**  **Maths:** sorting and classification  **Design and Technology** – designing and making a Christingle | | | | **Shared human experience**: pupils will consider questions about commitment, change and explore people's experiences of life as it connects to what we believe and value.  **Living religious traditions**: pupils will consider the impact of religion as individuals, in family and in community, in the religions studied.  **Beliefs and values**: pupils will explore and reflect on beliefs and values expressed in the ways individuals live the faith and follow their beliefs.  **The search for personal meaning**: pupils will make links between their own lives and what they believe to be of value. | | | |
| **Attainment Target 1: Learning about religion and belief**  · **describe** and consider the variety of practices and ways of living the faith in up to two religions and understand where these practices come from, and are closely connected with, beliefs and teachings.  · **consider the meaning** of a range of forms of religious expression, understand why they are important in religion and note links between them.  · **use specialist vocabulary** in communicating their knowledge and understanding of living the faith.  · **use different sources** to find information about living the faith and discuss its meaning. | | | | | | **Attainment Target 2: Learning from religion and belief**  · **reflect** on what it means to belong to a faith community, communicating their own and others’ responses.  · **respond** to the challenges of commitment both in their own lives and within religious traditions.  · **recognize** ways in which commitment to a religion is shown in a variety of ways.  · **make links** between their attitudes to their own lives and values and the lives and values of local religious communities. | | | |
|  | **Key questions** | | **Learning objectives/intentions** | | **Possible activities** | | | **Possible resources** | |
| **SHE** | Can I explain how we prepare for Christmas and how light is used in the home, school and community? | | To develop awareness of some of the varieties and purposes of light in daily life.  To identify possible sources of light and match these to a response they might elicit from people. | | Collect examples of light sources. Categorise their uses e.g. safety, heat, celebration. Explore the effect of the use of light through poetry, artistic images, visualisation or discussion. Brainstorm words/descriptions of peoples’ responses. Collect examples of language using light images e.g. dawned on me, saw the light, bright spark, dark mood, being a dark horse, light at end of tunnel.  Think about the celebrations that they have throughout the year which involves the use of light.  Do we all celebrate Christmas? How do we celebrate it and why?  What preparations do we make for Christmas – advent, putting up the tree etc.  Do people sometimes have dark times? When might these be? Invite someone in from Warrington Food Bank to talk about their work.  What other things might happen in our community which helps people in need at Christmas? | | |  | |
| **LRT** | Can I explain how Christians use light as a symbol at Christmas? | | To know that light plays an important part in Christian celebration of Christmas.  To explore the use of symbolism in a Christian context.  To identify the Christingle as a Christian custom and explain what the parts signify. | | Investigate the custom of a Christingle by making/displaying one. Explore the symbolism of the components by relating them to the Christmas story. Design a version of a Christingle using other items as symbols. Discuss other evidence of light used at Christmas e.g. stars, candles, use of light in artwork. Possibly visit church and look at the use of candles and light as symbolism – ask local parish member about how the church prepares for the celebration of Christmas.  Year 4 to use Christingles in the Christmas Carol Service at Newchurch Parish Church | | |  | |
| **B and V** | Can I explain why Jesus is called the ‘Light of the World’? | | To know that imagery of light is used to describe beliefs about Jesus.  To begin to understand the Christian belief that Jesus is the ‘Light of the World’.  To explain why Christians might describe Jesus as ‘The Light of the World’. | | Research Biblical accounts to identify descriptions of God/Jesus in relation to light e.g.Genesis 1 1:5, 14-19; Exodus 33:18; Isiah 9:2, 6-7; John 1:4-5, 9; Like 2:32; John 8:12. Illustrate and display key words/phrases and discuss what they reveal about Jesus to Christians.  Key messages:  Jesus guides Christians through life like a light in the dark.  Christians celebrate Christmas to remember Jesus’ birth.  The Nativity story shows that Christianity is for everybody and that Christmas is a fair times to show ‘Christ like’ behaviour to their community. | | |  | |
| **SPM** | Can I reflect on the experiences I have had which have been light and dark times, and how they have affected me? | | To consider images of light and darkness in relation to their lives.  To categorise the kinds of events they have experienced and recognise their response to these. | | Focus on a lighted candle. Reflect on a time when they have experienced a brilliant/good event and a dark/bad one. This could relate to a well-known event that they have experienced through the media eg. troubles in Ireland, WTC plane crashes. How did they feel? What was the outcome? Are all brilliant experiences good? Are all dark ones bad? Can a dark/bad experience result in something good or illuminating? E.g. support groups, greater understanding and co-operation, self-knowledge. Share thoughts with a partner or the class. Use light/darkness in a visual representation to illustrate events in their life. Briefly explain orally, or in a poetic form or by devising an appropriate title for the piece of work.  Think about an act of kindness thy could do linked to Warrington Food Bank at Christmas time in the local community. | | |  | |